## CALLERLAB BASIC TEACHING CHECK LIST

Club Lucky Moonlight Dancers Instructor Tatjana und Jörg

Start 30.08.2023 Complete $\qquad$ \# Students started $\qquad$ \# Graduated $\qquad$

| LESSON CALLS | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |


| LESSON CALLS |  | 23 | 3 | 5 | 6 | 7 | 8 | $9 \begin{aligned} & 1 \\ & 0\end{aligned}$ | 1 | 1 | 1 | 1 | 1 1 <br> 4 5 | 1 | 61 | 1 1 <br> 7 8 |  | 1 | 2 0 | REMARKS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 15. Courtesy Turn |  |  | X X | X | X | X |  |  |  |  | X |  | $\mathrm{X} \times$ | X | X | X |  |  | X |  |
| 16. Ladies Chain Family |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| a. Two Ladies Chain (Reg., 3/4) |  |  | X X | X | X | X |  |  |  |  | X | X | $\mathrm{x} \times$ | X |  | X X |  | X | X |  |
| b. Four Ladies Chain (Reg., 3/4) |  | X | X X | X | X |  |  |  |  |  | X | X | X | X | X | x X |  | x | X |  |
| c. Chain Down the Line |  |  |  |  |  |  |  |  |  |  |  |  | X | x | X | x x |  | X | X |  |
| 17. Do Paso |  |  |  |  |  |  |  |  |  |  | X | X | x x | X | X | x |  | X | X |  |
| 18. Lead Right / Lead Left |  |  | X | X | X | X |  |  |  |  | X | X | X | X | X | X X |  | $x$ | X |  |
| 19. Veer Left / Veer Right |  |  |  |  | X |  |  |  |  |  |  |  | X X | X | X | X X | X X | X | X |  |
| *16 c. Chain Down the Line |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 20. Bend the Line |  |  | $\mathrm{X} \mathbf{X}$ | X | X | X |  |  |  |  | X | X | $\mathrm{X} \times$ | X |  | X X |  | X | X |  |
| 21. Circulate Family |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| a. (Named Dancers) Circulate |  |  |  |  | X | X |  |  |  |  | X | X | X X | X | X | x |  | X | X |  |
| b. Couples Circulate |  |  |  | X | X | X |  |  |  |  | X | X | X X | X | X | x $\times$ |  | X | x |  |
| c. All Eight Circulate |  |  |  |  |  |  |  |  |  |  | X | X | $\mathrm{x} \times$ | $x$ | X | x |  | $x$ | X |  |
| d. Single File Circulate |  |  |  |  |  |  |  |  |  |  |  | X | $x$ | X | X | X |  | X | X |  |
| e. Split / Box Circulate |  |  |  |  |  |  |  |  |  |  |  | X | X | X | X | X x |  | X | X |  |
| 22. Right and Left Thru |  |  |  |  |  |  |  | X |  |  | X | x | X | X |  | x x |  | X | X |  |
| 23. Grand Square |  |  | X | X | X | X |  |  |  |  | X | X | $\mathrm{x} \times$ | $x$ | X | X X |  | $x$ | X |  |
| 24. Star Thru |  |  |  | X | X | X |  |  |  |  | X | X | x X | X | X | x X |  | x | X |  |
| 25. Double Pass Thru |  |  |  |  |  |  |  |  |  | X | X | X | X X | X | X | X X |  | X | X |  |
| 26. First Couple Go Left / Right <br> Next Couple Go Left / Right |  |  |  |  |  |  |  |  |  | X | X | X X | X X | X | X | X |  | X | x |  |
| 27. California Twirl |  |  |  |  | X | X |  |  |  |  | X | x | x | X | X | X | X | X | X |  |
| 28. Walk Around the Corner |  |  |  |  |  |  |  |  |  |  | X | X | X | X X | $x$ | X x |  |  | X |  |
| 29. See Saw |  |  |  |  |  |  |  |  |  |  | X | X | x x | X | X | X |  |  | X |  |
| 30. Square Thru |  |  |  |  |  |  |  | X |  |  | X | X | X | x |  | $x$ |  |  | X |  |
| 31. Circle to a Line |  |  |  |  |  |  |  |  | X |  |  | X |  | $x$ |  | X x |  | X | X |  |
| 32. Dive Thru |  |  |  |  |  | X |  |  |  |  | X | X | X | X |  | X $\times$ |  | X | X |  |


| LESSON CALLS |  | 3 |  | 5 | 6 | 7 |  | $9{ }^{1} 1$ | 1 | $1 \begin{aligned} & 1 \\ & 2\end{aligned}$ |  | 1 <br> 4 | \| 1 | ${ }^{1}$ | 1 | \| 1 |  |  | REMARKS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| BASIC PROGRAM - PART 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 33. Wheel Around / Reverse Wheel Around |  |  |  |  |  |  |  |  |  |  |  |  |  |  | X | X | X | X | Reverse |
| 34. Box the Gnat |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | X | X | X | X |
| *8 c. Wrong Way Grand |  |  |  |  |  |  | X |  |  |  |  |  | X |  | X | X | X | X |  |
| 35. Trade Family |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| a. (Named Dancers) Trade |  |  |  |  |  | X |  |  |  |  |  |  | x |  | X | x | x | x |  |
| b. Couples Trade |  |  |  |  |  |  |  |  |  |  |  |  |  |  | X | X | X | X | X |
| c. Partner Trade |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 36. Ocean Wave Family |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| a. Step to a Wave |  |  |  |  |  |  |  | X |  |  |  |  | X |  | X | X | X | X | inkl. Left |
| b. Balance |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | X | $x$ |  |
| *21 c. All Eight Circulate |  |  |  |  |  |  | X |  |  |  |  | X | X |  | X | x | X | x | X |
| 37. Alamo Ring Formation |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | x |  |
| 38. Swing Thru / Left Swing Thru |  |  |  |  |  |  | X |  |  |  |  | X | $x$ |  | X | x |  | x | Left |
| 39. Run / Cross Run |  |  |  |  |  |  |  | X |  |  |  | X | x |  | X | x | X | x | X |
| 40. Pass the Ocean |  |  |  |  |  |  |  |  |  |  |  |  |  |  | X | X |  | x | X |
| 41. Extend |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | X |  | X | X |
| 42. Wheel and Deal |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | X | X |
| 43. Zoom |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | X | X |
| 44. Flutterwheel / Reverse Flutterwheel |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | x | X |
| 45. Sweep a Quarter |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | X | X |
| 46. Trade By |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | X |
| 47. Touch 1/4 |  |  |  |  |  |  |  |  |  |  |  |  |  | X | X |  | X | X X | X |
| *21 d. Single File Circulate |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| *21 e. Split / Box Circulate |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 48. Ferris Wheel |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | X | X |

## CALLERLAB MAINSTREAM TEACHING CHECK LIST

October 29, 2018-edited February 11, 2019
Club Lucky Moonlight Dancers $\qquad$ Instructor Tatjana und Jörg
Start 30.08.2023 Complete_ $\qquad$ \# Students started $\qquad$ \# Graduated

| LESSON CALLS | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 1 0 | 1 | 1 2 | 1 | 1 4 | 1 5 | 1 | 1 | 1 | 1 | 2 0 | REMARKS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MAINSTREAM PROGRAM |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Cloverleaf | X | X | X |  | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2. Turn Thru |  | X | X |  | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 3. Eight Chain Thru Eight Chain 1, 2, 3, etc. | X | X | X |  | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 4. Pass to the Center |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 5. Thar Family |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| a. Allemande Thar | X | X | X | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| b. Allemande Left to an Allemande Thar | X | X | X | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| c. *Wrong Way Thar | X | X | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 6. Slip the Clutch |  | X | X | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 7. Shoot the Star/ Shoot the Star Full Around | X | X | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 8. Single Hinge/Couples Hinge |  | X | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 9. Centers In |  |  |  |  | N |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 10. Cast off $3 / 4$ |  |  |  | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 11. Spin the Top |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 12. Walk and Dodge |  |  |  | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 13. Slide Thru |  |  |  | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 14. Fold / Cross Fold |  |  |  |  | N |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | nur Fold |
| 15. Dixie Style to an Ocean Wave |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 16. Spin Chain Thru |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 17. Tag the Line Family |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| a. Tag the Line (In/Out/Left/Right |  |  | X | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| b. Fraction (1/4, 1/2, 3/4) Tag |  |  |  |  | N |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 18. Scoot Back |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 19. Recycle (from a wave only) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

